



**FIHRM 2019 Conference Programme**  
**Active Communities and Global Networks**  
**2-5 September 2019**  
**Kyoto, Japan**

**In conjunction with ICOM 2019 General Conference: Museums as Cultural Hubs: the Future of Tradition**

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**Programme Overview**

<b>2 September</b>	Joint Session with IC-MEMO: How Museums say the unfathomable: Voices from former colonial territories of Japan
<b>3 September</b>	Active Communities
<b>4 September</b>	Global Networks
<b>5 September</b>	Offsite workshop – Museums, human rights and climate activism

<b>2 September 2019</b> <b>Joint Session of ICMEMO</b> How museums say the unfathomable: Voices from former colonial territories of Imperial Japan  <b>ROOM 554AB</b>		
14.30-16.00	<p><b>Session Chairs:</b> Carla Prat (ICMEMO) Ying-Ying Lai (FIHRM)</p> <p>Representations of Japanese Imperial Military force in the Battle of Okinawa during WWII: Visualizing testimony as “voices” from an assimilated place</p> <p>The inscription of the Meiji Industrial sites on the World Heritage List: a case on heritage and memory?</p> <p>Representing Colonial Governance and Its War Crime: A Study on the Museum Narrative Complex in Taiwan</p> <p>Debate and Q&amp;A</p>	<p><i>Kaori Akiyama</i> <i>National Museum Japanese History (Sakura, Japan)</i></p> <p><i>Isabelle Anatole-Gabriel</i> <i>World Heritage Centre UNESCO (Paris, France)</i></p> <p><i>Chia-Li Chen</i> <i>Taipei National University of the Arts (Taipei, Taiwan)</i></p>
16.00-16.30	<i>Coffee Break</i>	
16.30-18.00	<p><b>Session Chairs:</b> Carla Prat (ICMEMO) Ying-Ying Lai (FIHRM)</p> <p>The Exhibition Hall of Evidences of Crime committed by Unit 731 of the Japanese Imperial Army: The Black Box for Recording the inhuman atrocities of Unit 731</p> <p>Communicating History in the Exhibition: Kyoto Museum for World Peace’s challenge to open a discussion between students from former colonial territories and the colonizer</p> <p>Who is speaking? The unfathomable memory from from Taiwanese During World War II</p> <p>Debate and Q&amp;A</p>	<p><i>LiuRu</i> <i>Chinese Museums Association (China)</i></p> <p><i>Junko Kanekiyo</i> <i>Kyoto Museum for World Peace, Ritsumeikan University (Kyoto, Japan)</i></p> <p><i>Chia-Yi Lin</i> <i>National Museum of Taiwan History (Tainan, Taiwan)</i></p>

## 3 September 2019 ACTIVE COMMUNITIES ROOM I

13.30-16.00	<p>Welcome</p> <p><b>Keynote and Session Chair</b> Active Communities and Global networks</p> <p>Active communities at the Legislative Museum “Sentiments of the Nation”</p> <p>Approaches of Museum Education in Antagonistic Social Context</p> <p>We are more! Social traumas, community building, solidarity: The social functions of the Hungarian Open Air Museum</p> <p>Hospital history gallery: past voices connecting today’s communities</p> <p>Human Rights After Natural Disasters — Emotional Revival by Taiwan Soka Association</p> <p>Q&amp;A</p>	<p><i>Francoise McClafferty, FIHRM Coordinator</i></p> <p><i>Laura Pye, Director National Museums Liverpool, UK</i></p> <p><i>Elias Andrade Robles Legislative Museum Mexico City</i></p> <p><i>WU Tsung Yung &amp; HO Yu-Lun National Human Rights Museum Taiwan</i></p> <p><i>Zsolt Sari Hungarian Open Air Museum. Hungary</i></p> <p><i>Emily Collins Women’s and Children’s Hospital in Adelaide, Australia</i></p> <p><i>WU Yu-Chien National Culture and Arts Foundation, Taiwan</i></p>
16.00-16.30	<p><b>Coffee Break: <i>Special Launch of FIHRM-ASIA PACIFIC</i></b> <i>Please join us at the Taiwan Stand in Exhibition Hall for the launch of FIHRM's new regional alliance FIHRM Asia-Pacific. Announcements by:</i></p> <ul style="list-style-type: none"> <li>- <i>David Fleming, FIHRM President, UK</i></li> <li>- <i>Mr. HSIAO, Deputy Minister of Culture of Taiwan and President of Chinese Museums Association (Taiwan)</i></li> </ul>	
16.30-18.00	<p><b>Keynote and Session Chair</b> Active communities</p> <p>Addressing underrepresentation and marginalisation of LGBT+ people in museums</p> <p>Making Changes in telling the difficult history: Taiwan Soka Association’s cultural and human rights movement in communities</p> <p>The Activist – socially engaged practice at Battersea Arts Centre</p> <p>Active Communities: the case of the Okains Bay Māori &amp; Colonial Museum</p> <p>Q&amp;A</p>	<p><i>Tracy Puklowski, Director Creative Arts and Cultural Services, City of Launceston, Tasmania</i></p> <p><i>Charlotte Keenan &amp; Kay Jones National Museums Liverpool, UK</i></p> <p><i>DiDi Lin Taiwan Soka Association, Taiwan</i></p> <p><i>Lisa Kennedy Battersea Arts Centre, UK</i></p> <p><i>Ian Day Okains Bay Māori &amp; Colonial Museum, New Zealand</i></p>



FEDERATION OF INTERNATIONAL  
HUMAN RIGHTS MUSEUMS

**4 September 2019 GLOBAL NETWORKS  
ROOM 554AB**

13.30-16.00	<p>Welcome</p> <p><b>Keynote and Session Chair</b> The importance of international dialogue</p> <p>Identity on the Line - Cooperating for underlining human needs regardless of country or nation</p> <p>From Local to Global : Twenty Years of the International Coalition of Sites of Conscience</p> <p>Latin American museums –building a net for human rights</p> <p>Developing global networks at the Canadian Museum for Human Rights</p> <p>FIHRM Asia-Pacific - Ambitions and plans of a new network</p> <p>Q&amp;A</p>	<p>Francoise McClafferty, FIHRM Coordinator</p> <p><i>David Fleming, FIHRM Founding President, UK</i></p> <p><i>Kathrin Pabst, Norway &amp; Kaja Širok, Slovenia</i></p> <p><i>Linda Norris Coalition of Sites of Conscience, USA</i></p> <p><i>Susana Meden FIHRM Latin America, Argentina</i></p> <p><i>John Young Canadian Museum for Human Rights, Canada</i></p> <p><i>CHEN, Chun-Hong National Human Rights Museum, Taiwan</i></p>
16.00-16.30	<i>Coffee Break</i>	



**FIHRM offsite meeting:  
Museums, human rights and climate activism**

**5 September 2019, 10.00-13.00**

**Soka Gakkai Kyoto International Culture Center**

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**10.00-10.30 Welcome and greetings from Soka**

**10.30 -12.15 Interactive Workshop**

For our offsite meeting, FIHRM will continue to consider the wider ICOM conference topic of museums and cultural hubs and the role they can play in society. In this interactive workshop we will talk about how museums can respond to the calls for action for environmental change in the effort to promote and protect human rights. We will consider the role museums can play in joining the growing calls for action to address the global climate emergency. Together we want to consider how museums can contribute to campaigning for climate change and what a call to action from museums might look like.

There will be short provocations from:

- David Fleming, FIHRM President, UK
- Tracy Puklowski, Director Creative Arts and Cultural Services, City of Launceston, Tasmania
- Laura Pye, Director National Museums Liverpool, UK
- Susana Meden, CEO, FIHRM Latin America, Argentina
- John Young, CEO, Canadian Museum for Human Rights, Canada
- Ying-Ying LAI, Graduate School of Arts Management & Cultural Policy, and Research Center of Museum Studies, National Taiwan University of Arts, Taiwan

Group discussion and activity - come along and be prepared to join a lively discussion!

**12.15-13.00: Exhibition [Transforming Lives: the Power of Human Rights Education](#)**  
*Refreshments will be served*

**AFTERNOON – OPTIONAL EXCURSION**

After the workshop there will be an optional excursion to the famous Bamboo Groves. Participants cover their own costs.

**BOOK YOUR PLACE NOW! Places are limited.**

Please confirm your place by 31 July 2019 by email to [fihrm@liverpoolmuseums.org.uk](mailto:fihrm@liverpoolmuseums.org.uk)

## Further information: Getting to Soka Gakkai Kyoto International Culture Center

### Location

Address: [532 Hachichome Nakagyo-ku, Kyoto, Japan, 604-0074](#)

**Train:** 30 min (From Kokusaikaikan Station to Marutamachi Station plus some walking)

**Car:** typically takes 15 – 35 min (From ICC Kyoto: depending on traffic)



### Brief explanation of the venue

Located in front of the [World Heritage Site Nijo-jo Castle](#), the Kyoto International Culture Center is used by Soka Gakkai members as a place to meet and deepen their faith to make positive changes in their lives and their society.

The center also hosts various events for raising awareness and stimulating dialogue on shared issues facing humankind. These events include creating and showing of exhibitions that focus on nuclear abolition, human rights education, sustainable development, and humanitarian challenges.

More information can be found here:

- Soka Gakkai International (SGI) general introduction: <https://www.sgi.org/snapshot/>
- SGI's focus areas: <https://www.sgi.org/about-us/focus-areas.html>

### Exhibition

#### Transforming Lives: The Power of Human Rights Education

The exhibition Transforming Lives: The Power of Human Rights Education aims to raise awareness of the vital role of human rights education in promoting dignity, equality and peace and in preventing human rights violations and abuses.

<https://www.power-humanrights-education.org/exhibition/>