Challenges and dilemmas in storytelling

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Museo para la Democracia Internacional, Rosario, Argentina

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What do we mean, then, by “human rights”?

We need to consider some of the dialogues so we can try to get a grip on:

a) The human rights problems
b) How museums respond
Substantive rights

- The Right to life
- Freedom from Torture
- Freedom from Slavery
- The Right to a fair Trial
- Freedom of Speech
- Freedom of Thought, Conscience and Religion
- Freedom of Movement
Advances of technology, medicine and philosophy challenge the status quo of Human Rights thinking:

- The Right to Keep and Bear Arms
- Sexual Orientation and Gender Identity
- Water and Sanitation
- Sexual and Reproductive Rights
Myriad issues

Sheltering Albania’s Gay Youth from Virulent Homophobia
Emergency Housing for LGBT Youth in Tirana, Albania

The Louvre Abu Dhabi’s Unlovely Back Story

UN: Expose Abuses of Women in Detention in North Korea
Women Prisoners Face Physical and Sexual Abuse by Interrogators and Prison Guards

Why ‘Fake News’ as Word of the Year is Bad for Human Rights
Rights Activists Competing with ‘Alternative Facts’ in Documenting Abuses

Human Rights Watch - www.hrw.org
ICOM Statement on politics in museums

Museums are perceived by the public as being trustworthy institutions with a voice independent of politics as well as momentary trends or fads. Their trustworthiness is established, in part, by their adoption of and adherence to a professional code of ethics, the ICOM Code of Ethics for Museums. The Code promotes social responsibility, heritage conservation, tolerance and respect and, more generally, actions that do not compromise museum standards. Museums are and should be independent bodies and no funding, whether private, corporate or governmental, should compromise this position by having undue influence on the actions or mission of the institution.
Attempts by others, whether they be individual donors, businesses, or politicians, to control the content of museum exhibitions, publications and programs threaten a museum's integrity and, by extension, endanger the public trust. It is critical that the scientific and moral integrity of museums is not compromised by their being perceived as a mouthpiece for their supporters rather than as a source of independent voices.
International Slavery Museum
Slavery Remembrance Day
Reducing hate crime

THE HATE CRIME HORROR STORY

It's hurting people. Kicking, punching and throwing stones.
It's anti-social behaviour.
Making someone feel uncomfortable.

It's calling people names, shouting horrible things or spreading nasty gossip.

It's exclusion.
Leaving people out of things so they feel lonely.

It's vandalism.
Smashing someone's windows. Damaging their car or home.

It's threatening people. Telling them they're going to be beaten up or even killed.

It's graffiti. Writing mean things about someone for everyone to see.

It's arson. Setting fire to someone's house or property.
BROKEN LIVES
Slavery in modern India

Modern slavery exists in all of India’s states. This map gives examples of the different types and where they occur most.

BONDED TO THE BRICK KILN

In recent years, a regular failure of the rice harvest has forced as many as two hundred thousand Dalits to migrate annually from western Odisha to the brick kilns around Hyderabad. They migrate in order to pay off the 12,000 rupees (£120) advance given to them by a sardar (labor contractor).

As bonded laborers, the workers are in effect, kept captive. They work 12 hours a day in hazardous conditions, living in squalor in shanty huts with no toilet or drinking water. Women often suffer sexual harassment from sadars and owners.

Children are also exploited in brick kilns because their size means they do not need to bend down and they can walk on top of freshly made bricks without damaging them. They work as part of a pathenja comprising one man, one woman and one or two children.

26 June 2015 to 28 February 2016
FREE ENTRY
liverpoolmuseums.org.uk
Tales from the city

Opens 13 October 2017
FREE ENTRY
liverpoolmuseums.org.uk

Museum of Liverpool

GYRO- LGBTQ+ Youth @gyroliverpool · Nov 8
Our young people just performed in front of 100 people and did amazing! So proud, inspired, and made up for them at launch of #LG8THM18
@MuseumLiverpool
Making Himself Claire: Grayson Perry's Dresses
4 November 2017 - 4 February 2018

COMING OUT
Sexuality, Gender & Identity

No one is as Sexist as a Transvestite

Walker Art Gallery
28 July to 5 November 2017
FREE ENTRY liverpoolmuseums.org.uk/comingout
Ulster Museum, Belfast, Northern Ireland

**Bloody Sunday**

On 30 January 1972, a banned anti-internment march in Derry resulted in the deaths of 14 civilians, all shot by British soldiers. Known thereafter as 'Bloody Sunday', this led ultimately to the suspension of the Stormont government.

The Troubles

Ulster was divided into six counties: Antrim, Armagh, Down, Fermanagh, Londonderry, and Tyrone. Ulster was the north-eastern province and was the seat of the ancient Irish kings. Ulster was also the birthplace of Ireland's first parliament, and its influence extended to Scotland and England. Ulster was also renowned for its strong Catholic population and its resistance to British rule. Ulster was divided into six counties: Antrim, Armagh, Down, Fermanagh, Londonderry, and Tyrone.
Ulster Museum, Belfast, Northern Ireland
National Museum of Colombia, Bogota, Colombia
University Museum of Contemporary Art, Mexico City
International Symposium Museology, Memory, and Politics of Representation, September 2016
Museum of Modern Art, Warsaw, Poland
Muzeum Slaskie, Katowice, Poland
Eidsvoll 1814, Norwegian Centre for Constitution, Norway

Launch of the Norwegian Network for Democracy and Human Rights Museums (2016)
Soviet Occupation Museum, Tbilisi, Georgia
Comfort Women Wanted, Taiwanese Women’s Rescue Foundation, Taiwan

I am a fighter. I will
Thank you

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Regional Forum Slide

- #FIHRMLatAm