museums, moralities & human rights
All violence is the illustration of a pathetic stereotype.
sh[ou]t: Contemporary art and human rights  Lesbian, gay, bisexual, transgender and intersex art and culture
“The lord is my shepherd... and he knows I’m gay”  
Rev. Troy Perry

“I’m for sexual terrorism... when you don’t know who’s what”  
John Waters, Filmmaker

sh[OUT]: Contemporary art and human rights  
Lesbian, gay, bisexual, transgender and intersex art and culture
9 April–1 November 2009

Please note this exhibition features works which are sexually explicit.
Hard core gay porn in public art gallery

And the organisers want children to go along and see it

POLICE were last night set to question Scotia council chief after it emerged that children as young as 11 are to be invited on school trips to see gay pornography.

The young offenders will be asked to view a taxpayer-funded art exhibition aimed at 'educating' gay culture and tackling homophobia.

Around £480,000 of council tax cash is being spent on the event and a series of 'outreach' workshops designed to involve the wider community.

Secondary school pupils are to be encouraged to view the controversial exhibition and discuss the issues it raises.

After Glasgow City Council's giant plan to take children to the exhibition emerged yesterday, Strathclyde Police said officers would investigate.

Local government minister Margo MacDonald said the council-funded event was 'thought-provoking' but dangerous.

Amusement

After reporting the exhibition, police were: 'clearly concerned about the exhibition and the way in which it was being marketed to children,'

An information officer for the council's Outreach programme said: 'The show is being promoted as an educational exhibition for children and young people.

Protest

A number of teachers and parents have expressed concern about the exhibition, which features explicit photographs and videos of gay sex.

I'm so concerned! It's a mistake to allow children to view this material,' said one parent.

A teacher at a local school said: 'We're not sure how to handle this situation. We've been told that the exhibition is designed to educate children about gay issues, but we're not sure if it's appropriate for young people to see it.'
VISITOR RESPONSE & ENGAGEMENT

- Analysis of 1362 visitor responses
- 71% positive / supportive
- Recurring themes
  - rights and equality
  - shared/universal experiences
  - visibility
Self Med.

Woman
Rethinking Disability Representation
• 9 partner museums
• think tank
• informing contemporary debates
• collections research
Disability rights movement & the social model of disability

In our view, it is society which disables physically impaired people. Disability is something imposed on top of our impairments, by the way we are unnecessarily isolated and excluded from full participation in society.

(Union of Physically Impaired Against Segregation 1976)
Life Beyond the Label
Colchester Museums
What do you think?

This exhibition has explored how society’s attitude towards disability has changed over time, and how it has affected the everyday lives of local Deaf and disabled people.

What are your views about disability?
Ethical (& interpretive) dilemmas
Talking about ... Disability & Art
Birmingham Museum & Art Gallery
Talking About .... Disability & Art
Birmingham Museum and Art Gallery
museums, moralities & human rights