MUSEUM RESTORING DIGNITY IN MALAWIAN CHILDREN

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LOCATION OF MALAWI
MUSEUM OF MALAWI
BACKGROUND OF THE PROJECT

- Development - a priority of Malawi Government
- Poverty eradication is MDG shared
- Malawi Growth & Development Strategy
- UNDP 2007/8 report ranked Malawi among poorest in the world
- Survey in schools on poverty - What poverty is, its effects on children and how children think they can combat it
WHAT SPARKED THE PROJECT?

Statistics on exams and neglect of Expressive Arts

- Standard 8 pupils
- Secondary school students
- First year university students

[Bar chart showing the allocation of time to different subjects for standard 8, secondary, and first-year university students.]
PROJECT GOALS

- Preserve Malawi’s Culture through Expressive Arts
- Restore Children’s right to education (full potential)
- Develop and promote Children’s Talents
- Use culture to achieve MDGs and Malawi Growth & Development Strategy
PROJECT OBJECTIVES

- Create awareness about the importance of Expressive Arts to children and development of a country
- Change mindset and treat culture as developmental
- Enhance appreciation and practice of Malawian Culture that will lead to cultural preservation
- Restore children’s dignity
WHAT WE DO:
LECTURES TO TEACHERS
TEACHERS ISSUED
CULTURE CONNECTION MAGAZINES
TALKS
WITH CHILDREN
GIFTS OF SOCCER BALL
Soccer Maestro - Drogba

Boxing - Mike Tyson

Hockey - Tiger Woods
IMPACT/RESULTS

- Mindset change/ treat culture as developmental
- More talents developed e.g. Chichiri & Village Cultural Troupes involved in Big Brother; boosting tourism at Lake of Stars; Nanzikambe Drama Group, painting classes
- More jobs created - unemployment reduced
- Government will collect more tax
- Culture used to achieve MDGs
- Children’s dignity restored
CONCLUSION

Museums have a responsibility to provide services to the community.

Most people think of exhibitions when they think of museums. Exhibits are the heart of museums.

However, public programs are in an excellent position to address contemporary issues such as human rights. By doing so we make museums work for development.