

Taku Manawa (My Human Rights) a case study in partnership:

Waikato Museum working with the Human Rights Commission
and community organisations



Mihinui

My family is English, This is my connection to this place

I live in Aotearoa/ New Zealand, As follows my connection to this place



Piriongia is my local mountain



The Waikato is my local river



My Name is Jasmine Tunstall

He piko he taniwha,
he piko he taniwha
Waikato taniwharau!



A proverb that displays the strength of the Waikato



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How Waikato Museum was identified as a 'museum for human rights'



Rare View



Walk With Me



Keeping Faith



Assume Nothing

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Rare View

A glimpse into Hamilton's Somali Refugee Community



Rare View

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Assume Nothing



KEEPING FAITH

Religious trends in the Waikato



Keeping Faith

Religious trends in the Waikato



Keeping Faith

Religious trends in the Waikato



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Religious trends in the Waikato



Keeping Faith

Religious trends in the Waikato

“Museums are important institutions in fostering awareness and appreciation of the diversity of our community, and this exhibition keeps the Waikato Museum at the forefront of museums in accepting that challenge”

Joris De Bres

Race Relations Commissioner



Keeping Faith

Religious trends in the Waikato

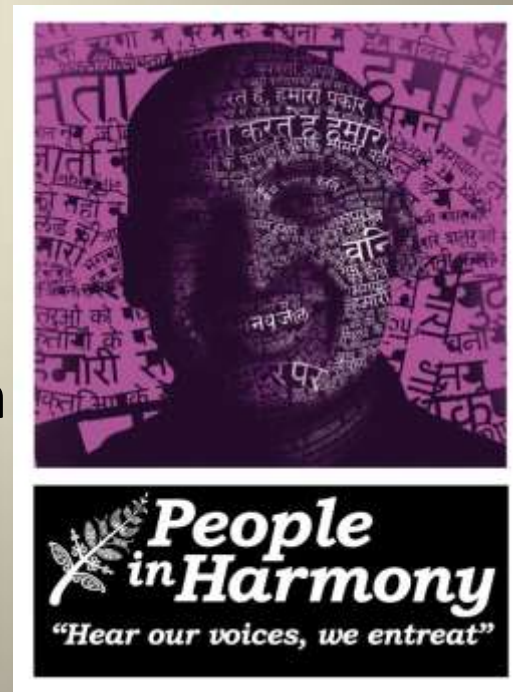
“[Keeping Faith] demonstrated a willingness to connect to often marginalised communities who needed to be better represented.....

This exhibition was especially pleasing for the Human Rights Commission as it connected to the Statement on Religious Diversity

(which we[The Human Rights Commission] developed) and sent a strong message to us that Museums were a key ally in promoting community reflection and discussion on human rights and diversity”

Rohan Jadurum

National Manager for Taku Manawa Human Rights Community Development programmes.



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Rare View



Walk With Me

Te Ngira: The NZ Diversity Action Programme



This programme brings together organisations taking practical initiatives to:

- Recognise and celebrate the cultural diversity of our society (diverse)
- Promote the equal enjoyment by everyone, regardless of their civil, political, economic, social and cultural rights, regardless of race, colour, ethnicity or national origin (equal)
- Foster harmonious relations between diverse peoples (harmonious)
- Give effect to the Treaty of Waitangi (Treaty-based)

Walk with me

The refugee experience in New Zealand



Walk with me

The refugee experience in New Zealand

http://www.youtube.com/watch?v=EmChsygYtMU&feature=player_embedded

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Rare View



Walk With Me



Keeping Faith



Assume Nothing

Assume Nothing

Celebrating Gender Diversity



Assume Nothing

Celebrating Gender Diversity



Assume Nothing

Celebrating Gender Diversity



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Rare View



Walk With Me

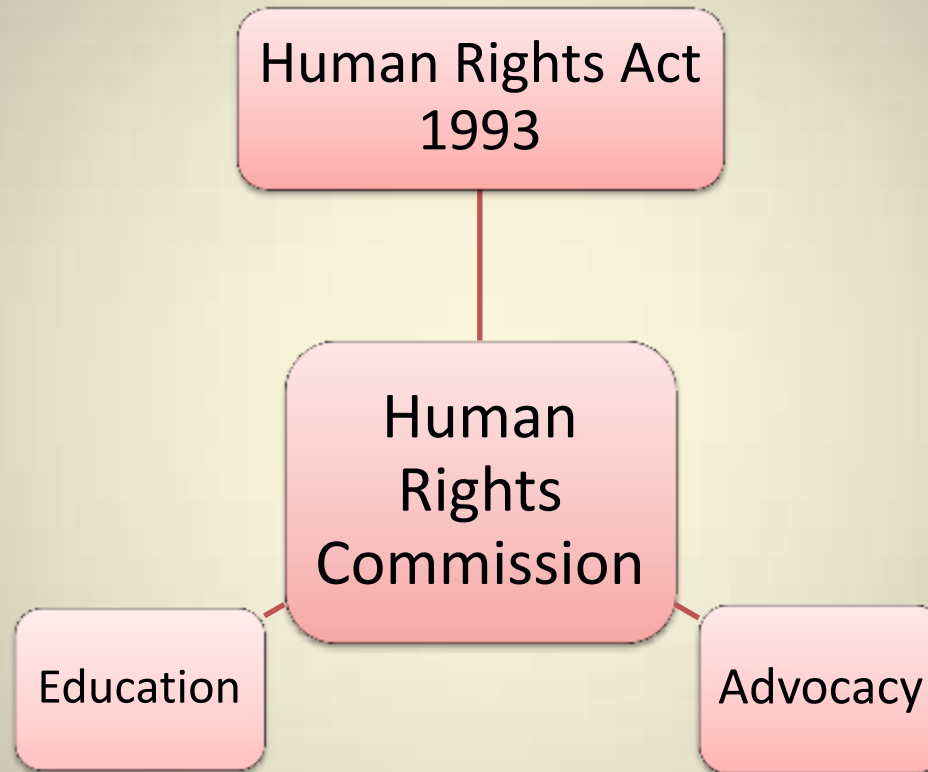


Keeping Faith



Assume Nothing

What is Taku Manawa?



What is Taku Manawa?



A Human Rights Community Development Approach



What is Taku Manawa?

'When communities are given knowledge, training and support, they can be empowered to identify, advocate for, and resolve their own human rights issues. They can also foster human rights approaches in local planning and decision-making.'

'Taku Manawa- the Human rights pilot project – 2009'



KIRIKIROA



Six elements of the Human Rights Community Development Approach

- Linking of decision-making at every level to human rights standards set out in the relevant human rights covenants and conventions.
- Identification of all the relevant human rights involved, the balancing of rights to maximise respect for all rights and rights holders, prioritising those of the most vulnerable people.
- Emphasising the participation of individuals and groups in decision-making that affects them
- Non-discrimination among individuals and groups through equal enjoyment of rights and obligations by all.
- Empowering individuals and groups by allowing them to use rights as leverage for action and to legitimise their voice in decision-making.
- Accountability for actions and decisions, which enables individuals and groups to complain about decisions that affect them adversely

Taku Manawa in Practice

A Human Rights Community Development Approach












I feel like a songbird
whose wings have been **ripped off**
and who keeps **hurling** itself
against the bars of its **dark cage**



- Anne Frank, October 29, 1943





I don't think of all the **misery** but of the **beauty** that still remains.

- Anne Frank

”

Speak
move,
shoot less!!

You can't change what has
happened, however, I am
only one, but I am one I cannot
do everything, but I can do
something. And because I cannot
do everything, I will not refuse
to do the something I can do.
Laura Macnab

ANNE
Sick ar
Logan

be kind
every body
casey
1975

there should
be no wars

What a
leader

RIP The F

Other areas where the Human Rights Community Development Approach has been utilized

Within the Museum

- Dr Seuss Education Programmes
- Treaty of Waitangi – Staff Education and School Education
- Ngaa Pou Whenua exhibition and Education Programme

Hamilton\ Kirikiriroa Community

- Treaty of Waitangi workshops for community representatives
- Muslim women dealing with harassment/abuse workshop
- NZ Diversity Forum
- Portrayal of Women in the Media Discussion Group and workshop
- Your Career in NZ : Diversity and Discrimination workshop(Refugee Employment and Pre-employment)

New Zealand

- over 400 community-based activities have been reported to the Human Rights Commission, ranging from relatively straightforward events to those that are more complex, such as whole community events
- 74 participants from diverse backgrounds representing 82 organisations have become Taku Manawa human rights workers

Looking to the Future

Within the Museum

- Following the Diversity Forum in August we plan to create a dedicated space within our social history exhibition for community groups to tell their story.
- Continue to apply and expand a Human Rights approach to exhibition and public programming.

Nationwide

Taku Manawa will begin in South Auckland in 2012 with a specific focus on the human rights of children and young people.

Internationally

Taku Manawa was extended into a bilateral project developed by the New Zealand and Philippine human rights commissions and funded by New Zealand Aid Programme. This project focuses on the human rights violations faced by indigenous peoples of the Philippines

Te manu kai I te miro, nona te ngahere
Te manu ka kai I te maatauranga, nona te ao

The bird that eats of the fruit of the forest
knows only the forest.

The bird that eat of the tree of knowledge
knows only the world.

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