Taku Manawa (My Human Rights) a case study in partnership:

Waikato Museum working with the Human Rights Commission and community organisations
My family is English, This is my connection to this place

I live in Aotearoa/ New Zealand, As follows my connection to this place
Piriongia is my local mountain

The Waikato is my local river

My Name is Jasmine Tunstall
He piko he taniwha, he piko he taniwha
Waikato taniwharau!

A proverb that displays the strength of the Waikato
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How Waikato Museum was identified as a ‘museum for human rights’

The Waikato Museum has been identified by the Human Rights Commission (HRC) as a “high value” organisation because of its commitment to using its creative resources and facilities to promote community cohesion, and to give voice, visibility, and recognition to ethnic/religious communities and tangata whenua in the Waikato region.

Rohan Jaduram, National Project Manager, Human Rights Commission, said, “Waikato Museum is a great example of how an organisation can use its resources to promote human rights and to foster understanding and respect for diversity.”

Prominent exhibitions that have showcased human rights themes at Waikato Museum include:

- Rare View
- Keep Faith
- Walk With Me
- Assume Nothing
Rare View
A glimpse into Hamilton’s Somali Refugee Community
Rare View

A glimpse into Hamilton’s Somali Refugee Community
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Rare View

Walking With Me

Keeping Faith

Assume Nothing
KEEPING FAITH

Religious trends in the Waikato
Keeping Faith
Religious trends in the Waikato
Keeping Faith
Religious trends in the Waikato
Keeping Faith
Religious trends in the Waikato
“Museums are important institutions in fostering awareness and appreciation of the diversity of our community, and this exhibition keeps the Waikato Museum at the forefront of museums in accepting that challenge”

Joris De Bres
Race Relations Commissioner
"[Keeping Faith] demonstrated a willingness to connect to often marginalised communities who needed to be better represented.....
This exhibition was especially pleasing for the Human Rights Commission as it connected to the Statement on Religious Diversity (which we [The Human Rights Commission] developed) and sent a strong message to us that Museums were a key ally in promoting community reflection and discussion on human rights and diversity”
Rohan Jadurum
National Manager for Taku Manawa Human Rights Community Development programmes.
How Waikato Museum was identified as a ‘museum for human rights’
This programme brings together organisations taking practical initiatives to:

- Recognise and celebrate the cultural diversity of our society (diverse)
- Promote the equal enjoyment by everyone, regardless of their civil, political, economic, social and cultural rights, regardless of race, colour, ethnicity or national origin (equal)
- Foster harmonious relations between diverse peoples (harmonious)
- Give effect to the Treaty of Waitangi (Treaty-based)
Walk with me
The refugee experience in New Zealand
Walk with me
The refugee experience in New Zealand

http://www.youtube.com/watch?v=EmChsygYtMU&feature=player_embedded
How Waikato Museum was identified as a ‘museum for human rights’
Assume Nothing
Celebrating Gender Diversity
Assume Nothing
Celebrating Gender Diversity
Assume Nothing
Celebrating Gender Diversity
How Waikato Museum was identified as a ‘museum for human rights’
What is Taku Manawa?

Human Rights Act 1993

Human Rights Commission

Education

Advocacy
What is Taku Manawa?

A Human Rights Community Development Approach
What is Taku Manawa?

'When communities are given knowledge, training and support, they can be empowered to identify, advocate for, and resolve their own human rights issues. They can also foster human rights approaches in local planning and decision-making.’

‘Taku Manawa- the Human rights pilot project – 2009’
Six elements of the Human Rights Community Development Approach

• Linking of decision-making at every level to human rights standards set out in the relevant human rights covenants and conventions.

• Identification of all the relevant human rights involved, the balancing of rights to maximise respect for all rights and rights holders, prioritising those of the most vulnerable people.

• Emphasising the participation of individuals and groups in decision-making that affects them.

• Non-discrimination among individuals and groups through equal enjoyment of rights and obligations by all.

• Empowering individuals and groups by allowing them to use rights as leverage for action and to legitimise their voice in decision-making.

• Accountability for actions and decisions, which enables individuals and groups to complain about decisions that affect them adversely.
Taku Manawa in Practice
A Human Rights Community Development Approach
I feel like a songbird whose wings have been ripped off and who keeps hurling itself against the bars of its dark cage

- Anne Frank, October 29, 1943
I don't think of all the misery but of the beauty that still remains.

- Anne Frank
You can't change what has happened. However, I am only one, but I am one. I cannot do everything, but I can do something. And because I cannot do everything, I will not refuse to do the something I can do.

Laura Macnab
Other areas where the Human Rights Community Development Approach has been utilized

Within the Museum
• Dr Seuss Education Programmes
• Treaty of Waitangi – Staff Education and School Education
• Ngaa Pou Whenua exhibition and Education Programme

Hamilton\ Kirikiriroa Community
• Treaty of Waitangi workshops for community representatives
• Muslim women dealing with harassment/abuse workshop
• NZ Diversity Forum
• Portrayal of Women in the Media Discussion Group and workshop
• Your Career in NZ : Diversity and Discrimination workshop(Refugee Employment and Pre-employment)

New Zealand
• over 400 community-based activities have been reported to the Human Rights Commission, ranging from relatively straightforward events to those that are more complex, such as whole community events
• 74 participants from diverse backgrounds representing 82 organisations have become Taku Manawa human rights workers
Looking to the Future

Within the Museum
• Following the Diversity Forum in August we plan to create a dedicated space within our social history exhibition for community groups to tell their story.
• Continue to apply and expand a Human Rights approach to exhibition and public programming.

Nationwide
Taku Manawa will begin in South Auckland in 2012 with a specific focus on the human rights of children and young people.

Internationally
Taku Manawa was extended into a bilateral project developed by the New Zealand and Philippine human rights commissions and funded by New Zealand Aid Programme. This project focuses on the human rights violations faced by indigenous peoples of the Philippines.
Te manu kai I te miro, nona te ngahere
Te manu ka kai I te maatauranga, nona te ao

The bird that eats of the fruit of the forest knows only the forest.
The bird that eat of the tree of knowledge knows only the world.
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