Fighting for equality: social change through human rights activism

10–13 October 2011
International Slavery Museum, Liverpool
FIHRM conference programme

Monday 10 October 2011

18.00 – 20.00 Welcome reception at the Museum of Liverpool
Pre-conference registration and welcome drinks

Tuesday 11 October 2011

08.00 - 09.00 Set up for poster sessions and marketplace by participants

09.00 – 09.30 Registration and refreshments

09.30 - 09.45 Opening address
Dr David Fleming OBE, Director, National Museums Liverpool

09.45 - 10.10 Keynote speech
Fighting for equality: social change through human rights activism - the role of UNESCO
Angela Melo, Director of the Division of Human Rights, Philosophy and Democracy, UNESCO

10.10 - 10.15 Introduction
Chair: Dr Richard Benjamin, Head of the International Slavery Museum, National Museums Liverpool

10.15 - 11.00 The work of museums: the implications of human rights museology
Dr Jennifer Carter, Assistant Professor in the Museum Studies program at the Faculty of Information at the University of Toronto, and Jennifer Orange, Adjunct Professor at the Faculty of Law at the University of Toronto.

Museums and civil rights
Lucina D Shayo, Education Officer, Museum and House of Culture, Tanzania

15 minute Q&A session

11.00 – 11.30 Coffee break
Poster session: Light up a story! The matchbox of stories! by Nathalie Jendly. Nathalie will be on hand to answer any questions during all conference coffee and lunch breaks.

Media photo call, which certain delegates will be attending, will also take place during this break

11.30 – 11.35 Introduction
Chair: Dr Richard Benjamin, Head of the International Slavery Museum, National Museums Liverpool

11.35 – 13.00 Encounters in the District Six Museum
Bonita Bennett, Director, District Six Museum, South Africa

Doors being open: rights of Afro-descendents in the National Museum of Colombia
Cristina Lleras, Art and History Curator, Museo Nacional de Colombia

Adele Chynoweth, Curator, National Museum of Australia, Australia

20 minute Q&A session
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<td>13.00 – 14.00</td>
<td>Lunch</td>
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<tr>
<td>14.00 – 14.05</td>
<td><strong>Introduction</strong>&lt;br&gt;Chair: Tracy Puklowski, General Manager of National Services Te Paerangi, Te Papa Tongarewa, New Zealand</td>
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<tr>
<td>14.05 - 15.30</td>
<td><strong>Inspiring leaders: museum programmes educate about genocide prevention and reinforce professional responsibility</strong>&lt;br&gt;Jennifer Ciardelli, Program Coordinator, Civic and Defence Initiatives, National Institute for Holocaust Education, United States Holocaust Memorial Museum</td>
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<td><strong>Crimes against humanity and public programming at the Imperial War Museum</strong>&lt;br&gt;Emily Fuggle, Research Officer at the Imperial War Museum, London</td>
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<td><strong>What are we doing anyway? The problem of the effectiveness of museums</strong>&lt;br&gt;Dr Zahava D Doering, Senior Social Scientist and Editor of <em>Curator: The Museum Journal</em>, The Smithsonian Institution, Washington DC</td>
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<td>25 minute Q&amp;A session</td>
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<td>15.30 – 15.45</td>
<td>Coffee break</td>
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<td>15.45 - 16.15</td>
<td><strong>Plenary session: round up of the first day</strong>&lt;br&gt;Chair: Dr David Fleming OBE, Director, National Museums Liverpool</td>
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<td>16.15 - 17.00</td>
<td><strong>Performance</strong>&lt;br&gt;<em>Slave - A Question Of Freedom</em>. An adaptation of Mende Nazer’s book <em>Slave</em>. Performed by Feelgood Theatre Productions, winner of the Pete Postlethwaite, Manchester Evening News, Best New Play Award.&lt;br&gt;Venue: lecture theatre</td>
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<td>17.00 - 19.00</td>
<td>Free time and opportunity to look around the International Slavery Museum</td>
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<td>19.00 - 22.00</td>
<td><strong>Delegate dinner in the Maritime Dining Rooms</strong></td>
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### Wednesday 12 October 2011

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<tr>
<td>09.15 – 09.40</td>
<td><strong>Arrival and registration</strong> (for delegates arriving today) Refreshments available</td>
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<td>09.40 - 09.45</td>
<td><strong>Opening address</strong> Dr David Fleming OBE, Director, National Museums Liverpool</td>
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<td>09.45 – 10.10</td>
<td><strong>Keynote speech</strong> “I struggle therefore I am” - the public responsibility of the academic</td>
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<td>Professor Gerald Pillay, Vice-Chancellor and Rector of Liverpool Hope University</td>
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<td>10.10 – 10.15</td>
<td><strong>Introduction</strong> Chair: Dr Zahava D Doering, Senior Social Scientist and Editor of <em>Curator: The Museum Journal</em>, The Smithsonian Institution, Washington DC</td>
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<td>10.15 – 11.00</td>
<td><strong>Te Papa Museum and its partnerships</strong></td>
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<td>Tracy Puklowski, General Manager of National Services Te Paerangi, Te Papa Tongarewa, New Zealand</td>
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<td><em>Taku Manawa (My Human Rights)</em> - a case study in partnership: Waikato Museum working with the Human Rights Commission and community organisations*</td>
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<td>Jasmine Tunstall, Education Programme Team Leader of Social History and Art, Waikato Museum, New Zealand</td>
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<td><strong>15 minute Q&amp;A session</strong></td>
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<td>11.35 – 13.00</td>
<td><strong>The Holocaust and the inner city: experiences of a local anti-racism initiative</strong></td>
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<td>Eve Rosenhaft, Professor of German Historical Studies in the School of Languages, Cultures and Area Studies at the University of Liverpool; John McCarthy, Pupil Support Worker at the Enterprise South Liverpool Academy, and Paul Adams, Community Engagement Officer, Centre for Lifelong Learning at the University of Liverpool</td>
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<td><em>Liliesleaf</em></td>
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<td>Nicholas Wolpe, CEO of the Liliesleaf Trust, South Africa</td>
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<td><strong>Anti-Slavery Education Workshop</strong></td>
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<td>Michaela Alfred-Kamara, Education Officer, Anti-Slavery International</td>
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<td><strong>20 minute Q&amp;A session</strong></td>
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<td><strong>Introduction</strong> Chair: Richard Freedman, Director, South African Holocaust and Genocide Foundation, South Africa</td>
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<td><strong>Vietnamese Women’s Museum activities target marginalised groups to achieve its equity and development objectives</strong></td>
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<td>Nguyen Thi Bich Van, Director, Vietnamese Women’s Museum</td>
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Modern Slavery
Victoria Okoloagu, Education Officer, National Museum Lagos, Nigeria

Freedom and democracy values in Moldova: challenges for the future
Nicoleta Zagura, ICOM Moldova Secretary General, Romania

Museums tackling HIV/AIDS through rights (case study)
Michael Gondwe, Curator/Education Coordinator, National Museums of Malawi

25 minute Q&A session

15.30 - 16.00 Coffee break

16.00 - 16.30 Plenary session: round up of the second day
Chair: Dr David Fleming, Director, National Museums Liverpool

Evening free for all delegates
Thursday 13 October 2011

Museum tours

10.00 - 12.30

Tour of the Museum of Liverpool
20 people maximum per tour. To last approx 1 hour
10.00 – 11.00
11.30 – 12.30

Tour of the International Slavery Museum
20 people maximum per tour. To last approx 1 hour
10.00 – 11.00
11.30 – 12.30

Black heritage tour
20 people maximum per tour. To last approx 1 hour 30 mins
10.00 – 11.30

14.00 - 15.30

Tour of the International Slavery Museum
20 people maximum per tour. To last approx 1 hour
14.00 – 15.00

Black heritage tours
20 people maximum per tour. To last approx 1 hour 30 mins
14.00 – 15.30
In the conference space

**Marketplace of ideas - poster sessions**

Poster sessions are widely used at conferences as a visual and concise method of presenting work. At this year’s FIHRM conference, we have the following poster session:

**Light up a story! The matchbox of stories!**

Nathalie Jendly, Project Director, La Suisse Raconte, Switzerland

This session will be available in the conference break-out area at every coffee and lunch break. Throughout the conference Nathalie Jendly will be available to speak about her project and answer questions.

**Visit the Campaign Marketplace**

The Campaign Marketplace is located in the International Slavery Museum. A number of campaign agencies are distributing information about current campaigns. Find out more about:

- Stop the Traffik
- Anti-Slavery International
- Christian Aid

**National Museums Liverpool Trading Company**

Our coffee is Rainforest Alliance certified, organic and Fairtrade. Our tea is Fairtrade. All our food is locally sourced.

Our shop stocks a range of slavery and Black history-related books and Fairtrade souvenirs.
Online resources for FIHRM

Follow us on twitter – we will be tweeting during the conference using the hash tag #FIHRM

Official website
www.fihrm.org
All proceedings of the conference will be available on the FIHRM website

Email us
fihrm@liverpoolmuseums.org.uk
Keynote Speakers
Listed in order of appearance

Dr Angela Melo
Director of the Division of Human Rights, Philosophy and Democracy
UNESCO, France

Mrs. Melo has been Director of the Division of Human Rights, Philosophy and Democracy since 2009. From 2001 to 2007 she was Vice-President of the African Commission on Human and People’s Rights (ACHPR), and Special Rapporteur on Women’s Rights to the ACHPR (African Union Organ). She was President of the ACHPR’s Working Group on Economic, Social and Cultural Rights and for the Working Group on Specific Issues related to the Works of the ACHPR, including on the Review of its Rules of Procedure.

From 1991 to 2002, Mrs. Melo was also Senior Legal Counselor on public and private international law to Mozambique’s Minister of Justice, with special responsibility for issues related to international human rights and criminal internal law. She was also a Member of the Technical Council of the Ministry of Justice in Mozambique (1984-2004), and headed World Bank Negotiations on Judicial and Legal Reform.


Professor Gerald Pillay
Vice-Chancellor and Rector
Liverpool Hope University

Professor Pillay, a citizen of New Zealand, was born in the former British colony of Natal in South Africa. He holds a Doctor of Philosophy degree from Rhodes University and a Doctor of Theology degree from the University of Durban.

After lecturing at the University of Durban-Westville, Professor Pillay became Professor of Ecclesiastical History at the University of South Africa in 1988.

In 1997 Professor Pillay became Foundation Professor and Head of the Department of Theology and Religious Studies at Otago University, New Zealand’s oldest university, based in Dunedin. In 1998, he was asked to serve as the first Head of Liberal Arts within that university. He has served in various senior leadership roles at the University of South Africa and the Human Sciences Research Council in Pretoria, and has lectured in several institutions abroad.

He is widely published and has a distinguished academic career. In 2003, Professor Pillay was appointed Rector of Liverpool Hope University and became its first Vice-Chancellor and Rector in 2005. In January 2009 he was appointed Deputy Lieutenant for Merseyside.
Dr David Fleming OBE  
Director  
National Museums Liverpool  
Founding FIHRM President

David became Director of National Museums Liverpool in 2001. He has overseen a radical change management process that has resulted in Liverpool audiences more than trebling, rising from around 700,000 per year to 2.6 million. Previously, David was Director of the multi-award-winning Tyne and Wear Museums for 11 years, where he led teams delivering major capital developments and massive audience growth. Before that he was Principal Keeper at Hull Museums. He started his museum career as founder-curator of the Yorkshire Museum of Farming, York, and has also worked at Leeds City Museum.

Internationally, David has advised a number of governments and municipal authorities on national museum strategy, project management and museum governance, including in the Netherlands, Norway, Egypt, Moldova, Latvia and Germany. He has published extensively on museums and lectured on museum management and leadership, social inclusion, city history museums, and human rights museums and is Founding President of the Federation of International Human Rights Museums (FIHRM). He is currently Vice-Chair of the European Museum Forum and past President of the international ICOM Committee on Museum Management, INTERCOM.

David is a past President of the UK Museums Association and has served on several government committees and task forces. In 2002 he was named in the Independent on Sunday as one of the ten leading people in UK museums. He was awarded an OBE in the 1997 New Years Honours List for services to museums.

Dr Richard Benjamin  
Head of International Slavery Museum  
National Museums Liverpool

Richard gained a BA (Hons) degree in Community and Race Relations at Edge Hill College, and then went on to complete an MA and PhD in Archaeology at the University of Liverpool. He was appointed Head of the International Slavery Museum in 2006.

Since it opened in 2007, the International Slavery Museum has attracted almost 1.7 million visitors. An ongoing programme of exhibitions and events, combined with the links and partnerships developed with many government and non-government agencies working in the field of contemporary slavery, has ensured the museum retains its relevance. The Museum has developed a collections policy which reflects the importance of modern-day slavery, and has been involved in many successful projects and initiatives to highlight the subject of contemporary slavery. The purpose of these is to fulfil the Museum’s aims and to provide a platform for discussion and engagement in this topic and to be recognised as an active campaigner and supporter within the field of anti-slavery work.
Jennifer Carter

Assistant Professor in Museum Studies

University of Toronto, Canada

Jennifer Carter is Assistant Professor in the Museum Studies program at the Faculty of Information at the University of Toronto, Canada. There she teaches graduate courses on Museums and Cultural Heritage, Architecture and Museums, and Museology and Theory, a seminar that investigates emergent trends in museological work such as social activism, co-production and participatory practices.

Jennifer conducts research in the areas of museology, representation, architecture and human rights, and considers how these practices mediate, and are mediated by, the cultural institutions that frame them. She has published essays in National Museums: New studies from around the world (Routledge, 2011); La revue de l’Association québécoise d’interprétation du patrimoine (Montréal, 2010); and Chora Five: Intervals in the philosophy of architecture (McGill-Queen's Press, 2007).

Jennifer Orange

Adjunct Professor at the Faculty of Law

University of Toronto, Canada

From 2000 to 2007 Jennifer litigated cases in the areas of Corporate/Commercial Law, Administrative Law, International Human Rights and International Trade. In 2003 she received her LL.M. in international law from New York University. Ms. Orange has published articles in the areas of International Human Rights and International Trade and has ten years experience as a director on the board of a community-based social service agency. She is currently an Adjunct Professor at the Faculty of Law at the University of Toronto teaching International Human Rights and International Humanitarian Law. Ms Orange has achieved BA (UPenn) 1993, LL.B. (Toronto) 1998, LL.M. (NYU) 2003 and is a barrister and solicitor (Ontario).
Lucina D Shayo

Education Officer

National Museum and House of Culture Dar-es-Salaam, Tanzania

Lucina works at the National Museum and House of Culture Dar-es-Salaam as an Education Officer. She was the first woman to be employed as an Officer at the National Museum of Tanzania at a time when all other women at the museum were shop floor workers. She has a certificate in teaching, a Diploma in Adult Education and also has a Post Graduate Diploma in Museum and Heritage Studies from the University of Western Cape and University of Cape Town in collaboration with The Robben Island Museum in South Africa. Lucina works as a docent in interpreting the museum collections, organises interactive programmes in the museums and has also established famous programmes for physically challenged children and museum clubs.

Nathalie Jendly

Project Director

La Suisse Raconte, Switzerland

Nathalie Jendly is Project Director for ‘La Suisse Raconte’, an international storytelling association based in Vevey, Switzerland. She studied theatre arts, practice of philosophy for children, and cultural mediation in Europe and Canada, and has worked extensively in the cultural sector, namely as a singer, actress, prompt, assistant of dramaturgy, voice coach, puppeteer, storyteller and speaker. Director in 2007 of a storytelling festival, Nathalie developed several storytelling programmes for festivals, theatres, schools, museums and libraries concerned with cultural rights as part of sustainable development and lasting peace. She is fluent in three languages; French, English and Italian. She will be presenting ‘Light up a story! The Matchbox of stories!’ interactive storytelling exhibition / poster session during the conference.
Bonita Bennett
Director
District Six Museum, South Africa

In 1985, Bonita became a teacher in the Western Cape Department of Education. In 1996, she was appointed Project Manager for the South African Institute of Race Relations (Western Cape), Enrichment Programme. She then went on to become the Project Manager of a team of researchers in phase 2 of the African Tenants Verification Project of the Regional Land Claims Commission, Western Cape. In 2005, Bonita was appointed to the position of manager of the collections, research and documentation department at the District Six Museum, after which she became Acting Director before being appointed to the position of Director in 2008.


Cristina Lleras
Art and History Curator
Museo Nacional de Colombia, Colombia

Cristina Lleras has been the Art and History Curator of the Museo Nacional de Colombia since 2004. Previous to her current post, she participated in the renewal of the Museum’s permanent exhibitions and in the investigation of the art and history collections (2001-2003). Her work responsibilities include drafting policies on collections, permanent and temporary exhibitions and also supporting directorial decisions. She oversees the research, registration, documentation and conservation staff, and participates in investigations related to exhibitions, publications and visitor studies, and organises international seminars on topics such as citizenship and independence (2008) and museums, communities and reconciliation (2009). During 2009 and 2010 she collaborated with the National Commission for Reparation and Reconciliation during curatorial work for the exhibition *Memories and traces of the war: resistance of women in the Colombian Caribbean*. She majored in psychology from Georgetown University and received her Masters in Art History from the National University of Colombia. She completed her PhD in Museum Studies at the University of Leicester in 2011. Her most recent publication was: “Facing up to diversity: Conversations at the National Museum of Colombia” in Knell, S. et al. (eds). 2010. *National Museums. New Studies From Around the World*. London, New York: Routledge.
Dr Robyn Adele Chynoweth
Curator
National Museums of Australia

Adele Chynoweth is currently a Visiting Fellow within the School of Cultural Inquiry at the Australian National University and also a Curator for the forthcoming exhibition *Inside: Life in Children's Homes and Institutions* at the National Museum of Australia. Previously, Adele was employed as the researcher and writer for the *Memory Museum*, a site-specific multi-media installation created for the Centenary of Australian Federation Celebrations in 2001. The Museum explored the memories evoked by a historically significant military building in South Australia.

Adele initially studied theatre direction at the Flinders University Drama Centre in South Australia. Her professional theatre directing credits include work for State Theatre South Australia, Vitalstatistix-National Women's Theatre and the Centre for the Performing Arts. She also directed a series of play readings for the 3rd International Women's Playwrights Conference. In 2002, she was awarded a PhD for her research in contemporary Australian feminist drama. In 2005, as a member of Actors for Refugees (Queensland, Australia), Adele was the dramaturg for the original theatre work *Nothing but Nothing – One Refugee's Story* by former playwright for Baghdad radio, Towfiq Al-Qady, which has since toured throughout Queensland. Her performance research, which emphasises the politics of representation, has been published in various international academic journals.

Tracy Puklowski
Senior Operations Manager, Collections and Research
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Tracy Puklowski works at New Zealand’s national museum, Te Papa, where she is currently on secondment to the Collections and Research group. Her usual role is General Manager of National Services Te Paerangi, the unit within Te Papa that is responsible for building capacity and providing support to museums, galleries and iwi (Maori tribal groups) throughout the country. This is achieved through a variety of services and programmes including workshops, online and hardcopy resources, a national Development Officer service, a national Standards Scheme, professional placements, internships, and more.

Tracy has been involved in the museum and gallery sector for over 15 years. Her earliest roles included coordinating outreach services at Archives New Zealand, and Curator of Art Collections at Waikato Museum. Since then, she has been the Director of Te Awamutu Museum, and Aratoi, Wairarapa Museum of Art and History. She has always had a strong commitment to capacity building in the sector: she was a founding trustee of Arts Waikato, the Chair of the Wairarapa Heritage Association, and helped develop a regional arts strategy for the Wairarapa. She is particularly interested in issues relating to museum partnerships, and the relationships between collections and their source communities. Tracy has a Master’s degree in Art History (Hons) from Auckland University and a Diploma in Museum Studies. She is also a graduate of the Getty Museum Leadership Institute.
Jennifer Ciardelli  
Program Coordinator  
National Institute for Holocaust Education at the United States Holocaust Memorial Museum

Jennifer Ciardelli works in the National Institute for Holocaust Education at the US Holocaust Memorial Museum where she develops and facilitates educational programs designed for military and government leaders. In these programs, participants examine the history of the Holocaust and consider the ‘process’ of genocide, including early warning signs, the changing roles of institutions during that era, and the impact of individual choices made by their historical counterparts. Conversations move from the past to the present as professionals discuss their roles and responsibilities with regard to leading in ways that promote human dignity, and in understanding current approaches to preventing and responding to situations of genocide and mass atrocity today. Selected as a United States Holocaust Memorial Museum Teacher Fellow in 2004, Jennifer facilitated outreach programs for the Museum for four years prior to joining museum staff in 2008. Before joining the Museum, Jennifer taught high school and graduate education workshops on topics including the Holocaust and genocide studies, European history, critical thinking, teaching about controversial issues, and curriculum design. Jennifer holds a Master’s degree in Education and earned her BA with a double major in History and English.

Emily Fuggle  
Research Officer  
Imperial War Museum, London

Emily Fuggle is the Research Officer at the Imperial War Museum, with responsibility for The Holocaust Exhibition and Crimes against humanity: an exploration of genocide and ethnic violence at Imperial War Museum London. Emily supports the interests of these exhibitions in a number of ways: liaising with potential donors over the acquisition of new material for the Museum’s collection; researching and writing captions for the display of new artefacts in the exhibitions; talking to students about the exhibition’s development and representing the interests of these exhibitions to external parties.

Emily studied French Studies at the University of Birmingham, and also has an MA in Cultural Heritage Studies from University College London, where her studies focused particularly on the representation of trauma in a museum context. Emily was recently a speaker at a colloquium in Krakow discussing the interpretation of Polish history in museums, and at a conference on oral history at the School of Eastern European and Slavonic Studies, University College London.
Dr Zahava D Doering, PhD

Editor of Curator: The Museum Journal

Senior Social Scientist, The Smithsonian Institution, United States

Zahava D Doering is a University of Chicago trained sociologist, who conducts research for museums and cultural institutions. At the Smithsonian Institution she founded the Institutional Studies Office (1987), incorporated into the Office of Policy and Analysis (2000). She is now its Senior Social Scientist. Doering is Editor of Curator: The Museum Journal, past co-chair of AAM’s Committee on Audience Research and Evaluation (CARE), active in the Visitor Studies Association, and pro bono Research and Evaluation consultant to the Council of American Jewish Museums and its members.

Jasmine Tunstall

Education Programme Leader of Social History and Art

Waikato Museum (Whare Taonga O Waikato) in Hamilton, New Zealand

Jasmine Tunstall is the Education Programme Leader of Social History and Art at the Waikato Museum (Whare Taonga O Waikato) in Hamilton, New Zealand. During the time she has spent in this role she has led several well-recognised projects alongside local and national community organisations such as Refugee Services Aotearoa, the National Council of Women and Gender Waikato. Alongside her museum role, Jasmine also advocates in a support role for the Human Rights Commission as part of the Taku Manawa programme.

Eve Rosenhaft

Professor of German Historical Studies

University of Liverpool

Eve Rosenhaft is Professor of German Historical Studies in the School of Languages, Cultures and Area Studies at the University of Liverpool. She has published articles on the Nazi persecution of Gypsies and on Black people in Germany, and acted as consultant in the development of elements of the International Slavery Museum. In 2001 she was Charles Revson Research Fellow at the Center for Advanced Holocaust Studies (US Holocaust Memorial Museum), Washington DC.
Nicholas Wolpe
Chief Executive Officer
Liliesleaf Trust, South Africa

Nicholas was born in South Africa, one of three children of Harold and AnnMarie Wolpe who went into exile after Harold escaped from detention following the raid on Liliesleaf Farm and just prior to the Rivonia Trial. Nicholas was educated in the UK and in 1988 he attained a BA (Hons) in Sociology from the University of Warwick. In 1991, following the unbanning of the ANC and other political formations, he returned to South Africa following the dropping of all outstanding charges of ‘treason’ against his father. Since his return to South Africa his focus has primarily been on the socio-political transformational process that has been and still is underway. He has had a broad and diverse career and worked for organisations like Operation Hunger, an NGO responsible for establishing feeding programmes throughout the Country and Interstite Property Management Services, where he was responsible for interacting and liaising with the government. Nicholas was also very fortunate to work on the first democratic election in 1994, heading up Special Project Voter Education for the Voter Education Unit of the Independent Electoral Commission. He is the founder and current CEO of the Liliesleaf Trust. As CEO he is responsible for the management of the Trust, defining and setting out its strategic direction and focus, as well as the Liliesleaf Legacy Project; the umbrella project for restoring and preserving Liliesleaf as an historical site.

Paul Adams
Community Engagement Officer
University of Liverpool

Paul Adams is Community Engagement Officer in the Educational Opportunities section of the Centre for Lifelong Learning at the University of Liverpool. He has been regional Organiser for Workplace Education, tutor for the Workers’ Educational Association and lectured in History at Liverpool John Moores University and the Black Access course in the Liverpool Community College.
Nguyen Thi Bich Van
Director
Vietnamese Women’s Museum, Vietnam

Nguyen Thi Bich Van has been the Director of the Vietnamese Women’s Museum since 2010. She graduated with a BA in Museology and has been working for the Vietnamese Women’s Museum for the last 25 years. Previously she was Head of the Display and Communications Department. Now she has responsibility for overseeing all work of the Vietnamese Women’s Museum that relates to Vietnamese women in historical and modern life. Her aim is to inform the public about Vietnamese women’s culture through their exhibitions, whilst also increasing the number of people they reach out to, and so play a larger role in society. Over the last few years, they have conducted many successful exhibitions for example Street vendors, Single mothers’ voices and Women Trafficking which play an important role in reflecting upon contemporary social change and development, and provide information on marginalised people to contribute to the larger goal of gender equality.

Michaela Alfred-Kamara
Education Officer
Anti-Slavery International

Michaela Alfred-Kamara is Education Officer at Anti-Slavery International, the world’s oldest international human rights organisation. Her work includes developing educational resources for schools, colleges and universities across the UK and internationally. Michaela works with students and teachers to raise awareness about historical and contemporary slavery and to encourage campaigning action against slavery. Michaela has also collaborated with the UNESCO Transatlantic Slave Trade Project and delivered training to teachers from as far afield as Ghana, Trinidad and Tobago and Denmark. She also supports Anti-Slavery International’s education projects in Nepal, Senegal and Niger by delivering teacher training and child rights training.

Prior to joining Anti-Slavery International, Michaela worked with young people in Bristol in south west England on issues of culture and identity. This role included leading a group of students on a field trip to Ghana, as research for an exhibition on the Transatlantic Slave Trade at Bristol Museum and Art Gallery. Michaela has a Master’s degree in International Development from Bristol University.
Richard Freedman

Director

South African Holocaust Foundation, South Africa

Richard Freedman was born in Johannesburg, South Africa. He taught history and English in Cape Town high schools and was appointed principal of Herzlia Weizmann School in 1990, a position he held until 2005. He served as chairman of the Association of Principals of Jewish Day Schools of Southern Africa and also served on the executive committee of the Independent Schools Association of South Africa (Western Cape).

He was a founding board member of Mothers to Mothers (an NGO which serves to provide counselling, mentoring and support to pregnant mothers living with HIV), and serves on the board of Union International de la Marionette (SA). He has delivered papers and conducted seminars on Holocaust education in South Africa, most recently in Namibia but also in Germany, Israel and the UK.

In 2006 he was appointed director of the Cape Town Holocaust Centre, and in 2007 Director of The South African Holocaust Foundation.

Victoria Nwakaego Okoloagu

Assistant Chief Museum Education Officer

National Museums Lagos, Nigeria

Victoria works with the Education unit of the National Museum Lagos, Nigeria, where she is Assistant Chief Museum Education Officer. She has first and second degrees in Education/English and English as a second language from the University of Nigeria Nsukka, and a Postgraduate Diploma in Museology. She is a teacher by profession and has taught at all levels of education in Nigeria. At the National Museum she works with school children and the general public from Lagos and its environs, through organised school programs, workshops, lectures, and seminars. She has also worked in other Nigerian museums. Victoria joined the National Commission for Museum and Monuments in 1999.
Nicoleta Zagura

President

Art and Heritage Association, Moldova

Born in the capital city of the Republic of Moldova, Nicoleta graduated from Poliakov School of Art. In 1995, she graduated in History and Philosophy from Babes-Bolyai University of Cluj-Napoca (Romania), and in 2001 obtained the title of Doctor in Philosophy at the same university.

At present, Nicoleta is the President of the Art and Heritage Association, a non-governmental organisation that is implementing projects to promote and popularise museums and cultural sites in Romania, Moldova and Ukraine. After political change in Moldova, Nicoleta took the chair of Secretary General of ICOM Moldova, and obtained the first funds for Moldova from ICOM Paris for the implementation of the project ‘Museums and Cultural Sites of The Republic of Moldova’. ICOM Moldova received local and regional visibility after this international conference, where the President of INTERCOM, Dr. David Fleming (now past President), challenged local authorities and politicians regarding the situation of museums and cultural sites in Moldova. Nicoleta is currently preparing a promotional project of Intangible Heritage Values in Moldova, Ukraine and Romania. Next year she will work on a project to promote a future museum in Transylvania – the Museum of Rasnov Fortress.

Michael Gondwe

National Education Coordinator (Curator)

Museums of Malawi, Malawi

Michael began his career teaching in rural schools. He joined the Museums of Malawi in 1980, and worked as the Head of Lake Malawi Museum in Mangochi from 1986-1990, and the Mzuzu Regional Museum from 1991-99. Today, he is the National Education Coordinator (Curator) for the Museums of Malawi. Over the years he has pursued an education in museum studies, librarianship, and wood conservation, and holds a Postgraduate Diploma in Museum and Heritage Studies from the University of Western Cape, South Africa.

As Museum Education Coordinator, Michael is at the centre of developing, planning and organising public and school education programs for the Ministry of Tourism, Wildlife and Culture. He has extensive experience developing and delivering museum outreach, school and community programs, and has spoken at conference around the world, including in Spain, the Philippines, the UK, Nigeria, Kenya, South Africa, Canada, Guyana, South Korea, New Zealand, and recently in India. He is very active on the international museum scene, having been the Vice Treasurer and Representative for Southern Africa, ICOM-Africa (AFRICOM) 2003-2006. He was also Regional Advisor for Africa with the International Network of Museums for Peace; a Taskforce Chair for Africa-Recording, Documentation, and Information Management Initiative Partnership (RecorDIM); and Country Team Leader of the joint project on ‘Safeguarding Traditions’ for Guatemala, Philippines and Malawi.

He is the 1st Vice President of the Commonwealth Association of Museums (CAM) and a National Coordinator for the Group for Children in African Museums (GCAM); a branch of the Commonwealth Association of Museums.
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Transatlantic Slavery: An Introduction

Foreword by Rev. Jesse Jackson

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